



LAURA MESEGUER

Graphic design and typography

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// **Laura Meseguer** is a type and graphic designer based in Barcelona, where she was born in 1968. She specializes in typographic design (those projects in which the typeface is the primary resource) and the design of letters, from a monogram to a whole alphabet. Its activity is developed in the field of commercial work and personal projects. Through her own typefoundry, Type-Ø-Tones, she publishes as well as promotes all her type designs. In addition to her design practice Laura works as Professor of Typography and at the *Master's in Advanced Typography* at "Eina. School of Art and Design" and "Elisava. Escola Superior de Disseny", and gives workshops all around Spain. Laura's work has been featured in several publications, such as *Area 2*, *Communication Arts*, *Print Magazine*, *Visual*, *Page*, *Grafik*, *Items* and *Step Magazine*; and in several exhibitions including The Laus Prizes and the TDC2 exhibition 2005. She holds awards from the ADG-FAD (The Art Directors & Graphic Designers Association, Spain) as well as a Certificate of Typographic Excellence. (TDC2 2005). Member of *Association Typographique Internationale (ATypl)*.

Education

// 2003-2004: **Master of Design**, *Postgraduate Course Type & Media*. *Koninklijke Academie van Beeldende Kunsten - KABK (Royal Academy of Art)*, The Hague, Holland. Type & Media is a full-time one year postgraduate course that gives participants the possibility of developing deeper in type design for different media: not only type for print, but also for film, television, video and the interactive media. The many facets of type design in relation to typography for the different media are covered in various assignments, both practical and theoretical. Discussions with a number of leading graphic designers with different views provide the students theoretical depth. Besides type design, typographic design and detail typography, there are activities focused on typography for screen and television, newspaper typography, lettering and instruction in specialized software programs and digitizing. At that moment the professors were: Françoise Berserik, Peter Bil'ak, Frank Blokland, Erik van Blokland, Petr van Blokland, Paul van der Laan, Frans van Mourik, Just van Rossum, Fred Smeijers, Peter Verheul and Jan Willem Stas. <http://www.kabk.nl>

// 1988-1992: **Diploma in Graphic Design** for the School of Arts and Crafts Llotja, Barcelona.

Professional Experience

// Present: Freelance Designer. Graphic, Typographic and Type Design. Type Design education.

// 2004-1996: Cosmic, Barcelona, co-founder and designer. <http://www.cosmic.es>

// Since 1992: Type-Ø-Tones, Type designer. <http://www.type-o-tones.com>

// 1996-1994: Estudi Pati Núñez, designer.

// 1993-1990: Bassat, Ogilvy & Mather, art director's assistant.

// 1990-1989: Dayax Testa, art director's assistant.

Exhibitions

// 2009: Mupis MOTIVA. X Urban Posters Exhibition. 19th March-13th April 2009 in Gijón (Asturias), from 23th of April in Oviedo (Asturias, Spain).

// 2009: *Letra Capital*. Sala TAI BOX de Madrid. 2nd April-5th May 2009. Madrid, Spain.

// 2008: *Pimp the type*. Third Congress of Typography in Spain "Glocal". MuVim, Museu Valencià de la Il·lustració i la Modernitat, Valencia, June-September 2008.

// 2006: Vaya Tipo 3. Second Congress of Typography in Spain "Las otras letras". Valencia, 23-25 June 2006.

- // 2005: “Lettertypes from The Hague, Type and Media 2003-2005”. Festival DeArt 2005, Moscow (Russia)
- 2005: “Diseñadores para un libro. Homenaje al Quijote”. Iglesia de El Salvador, Toledo.
- 2005: “D’après. Versiones, ironías y divertimientos” MuVim, Museu Valencià de la Il·lustració i la Modernitat, Valencia.
- 2005: “Type Directors Club of New York Design Awards 2005”. HOW Design Conference, Hyatt Regency Chicago, Chicago Illinois (USA); Arthur A. Houghton Gallery-The Cooper Union, New York (USA); TypeCon 2005: “Alphabet City”, Parsons School of Design, New York (USA); ATypI 2005, Helsinki (Finland).
- // 2004: “PraagHaag”. The Academy of Arts, Architecture and Design (AAAD/VŠUP) ATypI 2004, Praga (República Checa).
- 2004: “TypeGallery2004”. The Society of Typographic Aficionados (SOTA). ATypI 2004, Praga (República Checa).
- 2004: “Type and Media 2003-2004”: KABK, The Hague (Holland); Meermano Museum, The Hague (Holland).
- 2004: “TypeCon 2004: TypeHigh”, San Francisco (USA).
- // 2003: “Sin límites. Visiones del Diseño actual”. Palacio de Sástago, Diputación de Zaragoza, Zaragoza.
- 2003: “Gràfiques Ocultes”. Convent dels Àngels, Barcelona.
- 2003: “Bukva:raz!, Type design competition of the Association Typographique Internationale ATypI”, ONU Headquarters, New York (USA).
- // 2002: García Fonts 1992-2002. 10 years of independent foundries in Spain, Fundación Municipal de Cultura del Ayuntamiento de Gijón, Gijón, Spain.
- 2002: “Barcelona LAB”, Galería RAS, Barcelona.
- 2002: “Bukva:raz! Type design competition of the Association Typographique Internationale ATypI”, Rome (Italy).
- // 2001: “Barcelona+”, Galería RAS, Barcelona.
- 2001: “TypeGallery2001”. The Society of Typographic Aficionados (SOTA). TypeCon 2001, Rochester, NY (USA).
- // 2000-2001: “Signos del siglo. 100 Años de Diseño Gráfico en España”. Different locations.
- // 1999: “La imatge del dissenyador”, Galería Serrahima+Escola Bau, Barcelona.
- 1999: “Woman Made, Les dones dissenyadores a Catalunya i Balears”. Casal Balaguer, Ajuntament de Palma de Mallorca.
- // 1998: Type-Ø-Tones’ friends, Galería Urania, Barcelona.
- // 1997: “Impresos Efímeros”, Galería Urania, Barcelona.
- 1997: “Inspiracions ‘Type-Ø-Gràfiques’”. Galería Urania, Barcelona.
- // 1996: “Graphisme catalan”. Galería art_est_net, Bordeaux (France).
- 1996: “Type-Ø-Tones”, Galería art_est_net, Bordeaux (France).
- // 1995: “Alfabetos españoles”, ATypI 1995, Barcelona.

Prizes and Selected works

- // 2008: Select G. Graphic Design from Spain. Meeting 2008.
- // 2007: Selection at “Premios Visual de diseño de libros [Book Design Visual Prizes]” for the *Rolling Paper* book.
- // 2007: “Favourite fonts of 2006, *Typographica.org*” for the family typeface Rumba. <http://www.typographica.org>
- // 2006: Select D. Graphic Design from Spain. Meeting 2006.
- // 2005: *TDC Certificate of Excellence in Type Design* for the family typeface Rumba.
- // 1996: European Regional Design Annual. Certificate of Design Excellence 1996
Mención de Honor III Concurso de Diseñadores Conqueror 1996;
Selección Graphis Poster 96
Selección Graphis Logo 3
Premio Líderes de Márketing a la mejor comunicación corporativa Edición 96;
Selección Laus 96.
- // 1995: European Regional Design Annual. Certificate of Design Excellence 1995
Premi Barcelona 1995 de Grafisme i Comunicació Municipal a Catalunya.
- // 1994: Award of Excellence 1994, CA Communication Arts (USA).
- // 1993: Silver Award Laus 92 for the design of the typeface Frankie.

Teaching and Workshops

- // 2009: Professor at the “Master of Typography”. Eina, Escola de Disseny i Art.
- 2008-2009: Professor of typography at the UAB Bachelor of Arts in Design program. Eina, Escola de Disseny i Art.
- 2008-2009: Professor of typography at the Bachelor of Arts in Design program, Elisava.
- // 2008: Workshop “Lettering in-house” at Weare Studio. Granada, Spain 18-19 December 2008.
- // 2008: Workshop “Letters with overweight” with Trine Rask at the Danmarks Designskole. Copenhagen, 11-14 Sept. 2008.
- // 2008: Workshop “De la caligrafía a la tipografía [From Calligraphy to typography]”. with Ramiro Espinoza.
Third Congress of Typography in Spain “Glocal”. Valencia, 17-19 June 2008.
- // 2008: Workshop “Tipos con sobrepeso [Letters with overweight]” with Ramiro Espinoza. *Ligaduras 2008*, 27-28 May 2008. Escola Bau, Barcelona.

- // 2007: Typography and book design at *European Design Labs* IED Master. November 2007. www.edlo7.com
- // 2007: Workshop "Lettering" en el IED de Madrid. November 2007"
- // 2007: Workshop "Unos tipos raros" with Eduardo Manso. "Diseño en Octubre (DO)". *International University Menéndez y Pelayo 2007*. Sta. Cruz de Tenerife, 16-19 October 2007.
- // 2008: Professor at the "Master of Typography". Eina, Escola de Disseny i Art.
- 2007-2008: Professor of typography at the UAB Bachelor of Arts in Design program. Eina, Escola de Disseny i Art.
- 2007-2008: Professor of typography at the Bachelor of Arts in Design program, Elisava.
- // 2007: Workshop "Tipos silvestres" with Andreu Balius and Marc Salinas. *Escola Muuu 2007*. Talamanca, 7-9 September 2007
- // 2007: Workshop "Lettering" with Eduardo Manso. *Ligaduras 2007*, 9-10 May 2007. Escola Bau, Barcelona
- // 2007: Professor at the "Typography Postgraduate Diploma". Eina, Escola de Disseny i Art.
- 2006-2007: Professor of typography at the UAB Bachelor of Arts in Design program. Eina, Escola de Disseny i Art.
- 2006-2007: Professor of typography at the Bachelor of Arts in Design program, Elisava.
- // 2006: Workshop "Lettering". Escuela de Arte y Superior de Diseño de La Rioja. Logroño, 25-26 de October de 2006.
- // 2006: Workshop "Lettering" with Ramiro Espinoza. Second Congress of Typography in Spain "Las otras letras". Valencia, 23-25 June 2006.
- // 2006: Workshop "Typefaces to do a portfolio". Escuela Complot, Barcelona, 9-10 June 2006.
- // 2006: Workshop "MTyP. Typography and music" with Eduardo Manso. *Ligaduras 2006*, 16th and 23th May 2006. Escola Bau, Barcelona.
- // 2006: Workshop "MTyP. Typography and music" with Meri Ianuzzi. EDIB de Palma de Mallorca, 5 May 2006.
- // 2006: Professor at the "Typography Postgraduate Diploma". Eina, Escola de Disseny i Art.
- 2005-2006: Professor of typography at the UAB Bachelor of Arts in Design program. Eina, Escola de Disseny i Art.
- 2005-2006: Professor of typography at the Bachelor of Arts in Design program, Elisava.
- // 2005: Professor at the "Typography Postgraduate Diploma". Eina, Escola de Disseny i Art.
- // 2004-2005: Professor of typography at the Bachelor of Arts in Design program, Elisava.
- // 2003: Workshop "The relationship between designers and curators". MECAD, Media Centre d'Art i Disseny, Sabadell

Lectures and talks

- // 2009: "Custom Typography. what, how and why" 27 June 2009. Madrid Congresses Palace, Madrid, Spain.
- // 2009: "Schrift ist li(e)ben. The spanish typographic scene told by a barcelonian type designer". 13th of may 2009. DesignForum, Vienna, Austria
- // 2008: "Barcelone-Lurs". "Reencontres internationales de Lure". 28 August 2008. La Chancellerie, Lurs, France. <<http://www.rencontresdelure.org/ete/prog.html>>
- // 2007: "Designing typefaces". Cicle "Typographical Friday" organized by A4 Studio. Royal Library, 28 September 2007. Stockholm, Sweden.
- // 2006: "Diseñar tipografía". Cicle "Thursdays of design", organized by CEdiR. Salón de Actos de la Escuela de Arte y Superior de Diseño de La Rioja. Logroño, 26 October 2006.
- // 2006: Chill Laus nº 10. "Designing typefaces in Barcelona". Talk with Eduardo Manso and Andreu Balius. 22 February 2006. ADG-FAD, Barcelona
- // 2005: "Rumba, a type between Barcelona and The Hague". Meeting 2005. Feria SIGN España, Parque Ferial Madrid. October 2005.
- 2005: Talk in "Danish Faces". Copenhagen (Denmark), July 2005
- 2005: "Rumba, a type between Barcelona and The Hague". *Ligaduras 2005*. ADG-FAD, Barcelona
- // 2004: "Rumba, a great typeface", communication introduced by Raquel Pelta. First congress of typography in Spain "Tipos, tópicos, textos y contextos" June 2004. Valencia.
- // 2003: "Design from Southern Europe", TypoBerlino3. Berlin (Germany).
- 2003: Lecture in Eina "Curso avanzado de tipografía: de la creación de la letra a la maquetación", Barcelona.
- // 2001: "Type-Ø-Tones", Facultad de Bellas Artes, Master de Diseño Multimedia, Barcelona.
- // 2000: "Fontografía", Escuela IDEP, ; Lecture in CEU San Pablo. Valencia.
- // 1998: "Type-Ø-Tones", Mostra d'Art de Tiana, Barcelona.
- // 1997: "Type-Ø-Tones", with Ricardo Rousselot. Design for newspapers. Typography in periodical publications. Barcelona, July 1997. IdeC (Institut d'Educació Continua) Universitat Pompeu Fabra.
- 1997: Taller de tipografía digital en Eina, Escola de Disseny i Art, Barcelona.

Assistance to congresses, seminars and lectures

- // 2009: Workshop with Jost Hochuli „einführung in die buchgestaltung". 11th-15th May 2009. ort_die graphische Vienna, Austria
- // 2009: Gerrit Noordzij Prize Seminar. 7 March. The Hague, Holland

- // 2009: Robothon 09. 5&6 March. The Hague, Holland
- // 2008: "Reencontres internationales de Lure". 25-30 de August 2008. La Chancellerie, Lurs, France.
- // 2006: Third Congress of Typography in Spain "Glocal". Valencia, 20-22 June 2008.
- // 2006: Atypl'06. Lisboa (Portugal).
- // 2006: Second Congress of Typography in Spain "Las otras letras". Valencia, 23-25 June 2006.
- // 2005: Temporary type: fourth annual Friends of St Bride Library conference. London (United Kingdom). 10-12 October 2005.
- // 2005: Fòrum Laus 05, Workshop with Irma Boom. Designing for 60 seconds, May 2005.
- // 2004: Atypl'04. Prague (Czech Republic).
- // 2004: TypoBerlin 04. Berlin (Germany).
- // 2004: *Postgraduate Course Type and Media*. Wigger Bierma, Jelle Bosma, Evert Bloemsma, Lucas de Groot, Robin Kinross, NLXL (Bob van Dijk, Joost Roozkrans), Underware (Akiem Helmling, Bas Jacobs), Huda Smitshuijzen AbiFarès, Frantisek Storm, Gerard Unger and Rick Vermeulen; Royal Academy of Art, The Hague, Holland.
- // 2003: TypoBerlin 03. Berlin (Germany).
- // 2003: Graphic Europe 2003. Barcelona.
- // 2002: Atypl 2002. Rome (Italy).
- // 2001: Third Annual Typography Conference TypeCon 2001, Society of Typographic Aficionados. Rochester, NY (US)
- // 2001: 0+1: presente y futuro del diseño. MECAD, ESDI & la Primavera del Diseño 2001. Barcelona.
- // 1997: Design for newspapers. Typography in periodical publications. Barcelona, July 1997. IdeC (Institut d'Educació Continua) Universitat Pompeu Fabra.
- // 1995: Atypl'95. Barcelona.
- // Forum Laus, diverse editions.

Publications (books and catalogues)

Laura Meseguer

- // Custom Letters No.1, a PDF magazine (coming soon)
- // *Select G*. Graphic Design from Spain. Meeting 2008. pp. 124-125, 450-451
- // Catalogue of the exhibition *Pimp the type*. Third Congress of Typography in Spain "Glocal". MuVim, Museu Valencià de la Il·lustració i la Modernitat, Valencia, June-September 2008.
- // *Area 2.100 Graphic Designers / 10Curators / 10Design Classics*. Phaidon Press London-New York, 2008. pp. 240-243
- // *Typosphere. New fonts to make you think*. Collins Design and maomao publications, Barcelona, 2007. pp. 46-49
- // *Made with FontFont: Type for Independent Minds*. Bis Publisher, Amsterdam, 2006. p. 126-127, 260-261
- // *Select D*. Graphic Design from Spain. Meeting 2006. Index Book, Barcelona, 2008, pp. 130-131, 500-503
- // *Typography 26*. The Annual of the Type Directors Club of New York, New York, 2006, p. 278-279
- // Catalogue of the exhibition "Diseñadores para un libro. Homenaje al Quijote", Toledo 2005.
- // Catalogue of the exhibition "D'après. Versiones, ironías y divertimientos", Valencia, 2005. Campgràfic editors, sl. pp. 105, 107
- // *Interbang 3*. Vol. 3 No. 1. Summer 2005, The Society of Typographic Aficionados (SOTA), Alameda, California (USA)
- // *Rumba, un gran tipo*. Catalogue of the lectures of the First Typography Congress of Valencia. "Tipos, tópicos, textos y contextos", Valencia, June 2004.

Type-Ø-Tones

- // *Idea Magazine*. International graphic art and typography, nº 305, July 2004, Seibundo Shinkosha Publishing Co, Tokyo, Japan. p. 148
- // *Select A*. Graphic Design from Spain. Meeting. Index Book, Barcelona, 2003, p. 492-493
- // Fresh fonts "Fonts with a twist", Fontana Publishers, Roermond, Holland, 2003, pp. 26,27,94, 117, 190 & 202
- // *Language, Culture&Type*, editado por John D. Berry, Atypl· Graphis, New York, September 2002, pp. 364-365
- // *Barcelona Lab+*, Editorial Actar, Barcelona, January, 2003
- // *Barcelona+*, Editorial Actar, Barcelona, January, 2001
- // *Diseño Gráfico con Mariscal, Tipos...* Ed. Salvat. Chapter nº 3, January, 2001
- // www.fontshop.com/tribe -on-line magazine. Republic of Type | "Type-Ø-Land", FontShop San Francisco, USA. Enero 2000
- // Catálogo de la exposición "Signos del siglo. 100 Años de Diseño Gráfico en España". DDi, Sociedad Estatal para el Desarrollo del Diseño y la Innovación, 2000. p. 493
- // *Revista Druk*, nº 3. FontShop Benelux, Gent-Zwijnaarde (Belgium), January 2000, pp. 16, 56 & 57
- // *Revista de diseño "el huevo"*. Year 3, number 4. June, 1999. Mar del Plata, Argentina. pp. 16 & 17.
- // *Publicación "Emotional_digital. A sourcebook of Contemporary Typographics"*. Mainz (Germany), Hermann Schmidt Mainz, 1999. pp. 262-271.
- // *Publicación "Anuari 92 del Disseny a Catalunya"*. Barcelona, Fundació BCD, Barcelona Centre de Disseny, 1998, pp. 122-123

- // Print&Rotovision's European Regional Design Annual 1996, New York (USA), RC Publications, Inc., 1996. pp. 40
- // Graphis Digital Fonts 1, Graphis U.S., Inc. New York (USA), Graphis Press Corp., Zurich (Switzerland), 1996, pp. 94, 122, 156 & 172.

Cosmic

- // Select C. Graphic Design from Spain. Meeting 2005. Index Book, Barcelona, 2005, p.102, 190
- // Select B. Graphic Design from Spain. Meeting 2004. Index Book, Barcelona, 2004, p. 136,137, 164 & 167
- // Marcas & Trademarks. Ed. Gustavo Gili, Barcelona 2003
- // Select A. Graphic Design from Spain. Meeting 2003. Index Book, Barcelona, 2003, p. 72,73, 424 & 425
- // Catálogo Sin límites, Visiones del Diseño actual. No boundaries, Visions of design today. Obra cultural CajaAstur, Gijón, 2003. pp. 118-119
- // Catálogo Sin límites. Visiones del Diseño actual. Diputación de Zaragoza, Zaragoza. 2003. pp. 118 & 119
- // Selección Editorial Made in Spain 03. Barcelona, Index Books, 2002, pp. 10, 57, 81 & 95
- // Selección Packaging Made in Spain 02. Barcelona, Index Books, 2001, p. 215
- // BCD Selection 99/00. Barcelona, Fundació BCD, Barcelona Centre de Disseny, 2001, pp. 186 & 187
- // Gráfica y Diseño, Suplemento de la revista Experimenta, nº 30, July 2000, p. 9
- // Sales Postcard Design, P·I·E Books, Tokio (Japan), 2000, p.170.
- // Catálogo Signos del siglo. 100 Años de Diseño Gráfico en España. DDi, Sociedad Estatal para el Desarrollo del Diseño y la Innovación, 2000. pp. 399 & 420
- // Demo grafica 1.0, DGMA (Deseñadores Gráficos de Medios Audiovisuais), Santiago de Compostela, 1999, pp. 92-93.
- // Revista Druk, nº 3. FontShop Benelux, Gent-Zwijnaarde (Belgium), January 2000,pp. 8-9 y p.17
- // Revista IPMARK, nº 530, November 1999, Ediciones y Estudios SL (grupo IP), p. 99
- // Catálogo *Woman Made, Les dones dissenyadores a Catalunya i Balears*. Govern Balear; i ESDI, Escola Superior de Disseny, Universitat Ramon Llull. P. 42.
- // On DISEÑO, nº 200. Abril 99, On diseño SL. Identity Scenic Drive p. 234
- // BCD Selection 97/98. Barcelona, Fundació BCD, Barcelona Centre de Disseny, 1998, p. 154
- // Gráfica y Diseño, Suplemento de la revista Experimenta, nº 19, January 1998, p. 21
- // Premios Laus 98, Madrid, Visual nº 73, Edipo, S.A.,1998, pp. 11, 26
- // Private Greeting Cards, P·I·E Books, Tokio (Japan), 1998, pp. 12, 38.
- // Graphis Logo 3, Graphis U.S., Inc. New York (USA), Graphis Press Corp., Zurich (Switzerland), 1996, p. 89
- // Graphis Poster 96, Graphis U.S., Inc. New York (USA), Graphis Press Corp., Zurich (Switzerland), 1996, p. 178.
- // Print&Rotovision's European Regional Design Annual 1997, New York (USA), RC Publications, Inc., 1997. p. 44
- // Print&Rotovision's European Regional Design Annual 1996, New York (USA), RC Publications, Inc., 1996, p. 40
- // CA Communication Arts. Design Annual 35, California (USA), Coyne&Blanchard, Inc., 1994, p. 63

Press

Laura Meseguer

- // *Tipo. Tipografía en España. La herencia de los tipógrafos autodidactas* por Pep Patau. Étapes: diseño y cultura visual, núm. 4. Gustavo Gili, Barcelona.
- // Page Magazine. "Type Pistols" November 2008, Hamburg (Germany) p. 48
- // *Grafik. we love grafik design*. Number 159. February 2008, London (UK). p. 31
- // *The Design of Rumba: Concept and Process*. TypeCulture. http://www.typeculture.com/academic_resource/articles_essays/. 2007
- // Step Magazine."Field Guide to Emerging Typeface designers" January-February, 2007 <http://www.stepinsidedesign.com/STEPMagazine/Article/28707>
- // "Typography Twenty-Six: tipografía europea made in USA". Madrid, Visual nº123, Blur Ediciones, SL, 2006. Pp. 68-70
- // "Fans de la Lletra" Raquel Pelta, El temps d'art, nº 22, Nov-Dic 2005, pp. 16-19, Barcelona, Spain
- // Items Magazine, nº 3, p 58, 62, Bis Publishers, Amsterdam (Holand). *Press note*
- // "La Rumba y el tiempo recobrado". Scope Magazine, revista de tendencias visuales. Nov-Dic 2005, Barcelona, p. 124. *Press note*. Madrid (Spain)
- // Page Magazine. "Kontrastprogramm". June 2005. Hamburg (Germany), 2005, p. 48

Type-Ø-Tones

- // "Fans de la Lletra" Raquel Pelta, El temps d'art, nº 22, November-December 2005, pp. 16-19
- // Étapes, June 2003, France.
- // Sesma, Manuel. "Entrevista a Type-Ø-Tones" Visual nº 100, Blur Ediciones. Madrid, January 2003
- // Velacoracho, Miguel. "Entrevista a Type-Ø-Tones" en la publicación on-line Tipografos.com. (<http://ww.tipografos.com>). Madrid, October 2002
- // Middendorp, Jan. Republic of Type | Type-Ø-Tones. Revista on-line Tribe, www.fontshop.com/tribe. FontShop San Francisco,

San Francisco, CA, USA. January 2000

- // Nachtwey, Jutta. "De un sólo rostro a todo un universo: el diseño gráfico español desde el punto de vista alemán". Signos del siglo. 100 años de Diseño gráfico en España". DDi, Sociedad Estatal para el Desarrollo del Diseño y la Innovación, 2000. p. 184-185
- // Las Fundiciones digitales españolas" Madrid, Experimenta, nº 24, 1999, p. 59.
- // Antes muertos que aburrirse. Disco 2000, Barcelona, May 1998
- // Artículo "Letras de Artista", La Vanguardia, 23th of February 1998
- // Cerezo, José María. "Tipografía Española ¿Damos el tipo?" Revista Experimenta, Monográfico 25 años de diseño gráfico español. nº 13/14, Madrid, December, 1996, p. 115
- // Nachtwey, Jutta. "Mediterranes feuerwerk". Pe 08/98. Hamburg (Germany), 1998, pp. 40-42
- // Abecedarios de Type-Ø-Tones, La Vanguardia, Barcelona, July 1997
- // Frische Fonts aus Barcelona. Pe 03/96. Hamburg (Germany), 1996, pp. 62-63
- // "Tipografía Type-Ø-Tónica". Madrid, Visual nº 45, Edipo, S.A., 1994, pp. 52-55
- // DTP (Sweden), January, 1994

Cosmic

- // Pressgraph, nº 271, Ediciones Pressgraph, Barcelona, November 1998.

Typefaces

Adelita, Cortada, Frankie, Lola, Gallard, Girard Sansusie, Holiday Sans, Rumba

Other links

Type-Ø-Tones

www.type-o-tones.com

Some pictures of recent teaching:

<http://www.flickr.com/photos/74525727@Noo/sets/72157605585136108/>

The Eina Master's in Advanced Typography

http://213.96.48.118/E_Introduccion.html