



Laura Meseguer

Typography and Type Design

www.laurameseguer.com

www.type-o-tones.com

// **Laura Meseguer** is a freelance designer, typographer and type designer based in Barcelona, where she was born in 1968. Her activity is developed in the field of commercial work and personal projects. She specializes in any kind of project based on typography, from lettering for monograms and logotypes to custom typefaces and book design. In 1992 she joined the Type-Ø-Tones, which to this day is still her own foundry, from which she publishes and promotes all her typefaces.

In 2003–2004, she took a year off from her regular work to study type design at the post-graduate course ‘Type] Media’ at the Royal Academy of Arts in The Hague, Netherlands. Rumba, the typeface she designed as part of this course, was selected in the *TDC TypeDesign Competition 2005* and got the *the ATypI Prize Letter.2 2011*. In 2014 she got the *TDC TypeDesign Competition 2014* for her typeface Lalola and the ISTD Certificate of Excellence for the “BCNMCR Letters” project. She also holds awards from the ADG-FAD (The Art Directors & Graphic Designers Association, Spain)

In addition to her practice, Laura has been teaching Type design at the Master’s in Advanced Typography at “Eina. Escola d’Art i Disseny” and Typography at Elisava. She gives lectures and workshops all around the world.

Laura’s work has been featured in several publications and exhibitions, more recently in ‘*Graphic Design–Now in Production*’ along 2011–2012. She is the author of *TypoMag. Typography in Magazines* and, together with Cristóbal Henestrosa and José Scaglione, co-author of the book “*Cómo crear tipografías. Del boceto a la pantalla*” published by Tipo e, in Spanish and translated into Polish, Portuguese, English and recently in Chinese. In collaboration with the Fundació Comunicació Gràfica she curated the exhibition *Helvetica. A new typeface?*. Her typefaces Rumba, Lalola and Qandus, had received the TDC Award from the Type Directors Club of New York.

Through her instagram account, she shares her lettering discoveries around the world, on her website and twitter accounts you can follow her activities and projects.

She is a member of the ATypI Board since 2017.

Premio Gràffica 2018.

Education

// 2009–2010: **BA Graphic Arts** (Bachelor of Arts in Design top up). University of Southampton–Winchester School of Arts, United Kingdom and the Escola Elisava, Barcelona.

// 2003–2004: **Master of Design in Type and Media**, *Postgraduate Course Type & Media*. Koninklijke Academie van Beeldende Kunsten - KABK (Royal Academy of Art), The Hague, Holland.

Type & Media is a full-time one year postgraduate course that gives participants the possibility of developing deeper in type design for different media: not only type for print, but also for film, television, video and the interactive media. The many facets of type design in relation to typography for the different media are covered in various assignments, both practical and theoretical. Discussions with a number of leading graphic designers with different views provide the students theoretical depth. Besides type design, typographic design and detail typography, there are activities focused on typography for screen and television, newspaper typography, lettering and instruction in specialized software programs and digitizing. At that moment the professors were: Françoise Berserik, Peter Bil’ak, Frank Blokland, Erik van Blokland, Petr van Blokland, Paul van der Laan, Frans van Mourik, Just van Rossum, Fred Smeijers, Peter Verheul and Jan Willem Stas.

// 1988–1992: **Diploma in Graphic Design** for the School of Arts and Crafts Llotja, Barcelona.

Professional Experience

// Present: Freelance Designer. Graphic Design, Typography and Type Design.

// Since 2004: Professor of Typography and Type Design at Eina and Elisava Design Schools

// 2004–1996: Cosmic, Barcelona, cofounder and designer. <http://www.cosmic.es>

// Since 1992: Type-Ø-Tones, Type designer. <http://www.type-o-tones.com>

// 1996–1994: Estudi Pati Núñez, designer.

// 1993–1990: Bassat, Ogilvy & Mather, art director’s assistant.

// 1990–1989: Dayax Testa, art director’s assistant.

Typefaces

- // Cortada, Frankie, Holiday Sans & Girard Sansusie (for House Industries), Rumba, Guapa, Guapa Decó, Magasin, Lalola, Multi, Sisters, Qandus Latin (in progress), Navy (in progress), Vibra (in progress).

Exhibitions

- // 2020: *The beautiful people*. Solo exhibition curated by Eider Corral and organized by Blanc Festival. Lasala, 13th November 2020—6th January 2021, Vilanova i la Geltrú, Barcelona. (in preparation)
- // 2020: "Tipografia'm" Collective Exhibition at MuVim, 18th August—, Valencia.
- // 2019: "Exposición (Súper)Vivencias. El arte de diseñar lo cotidiano". Sala Amós Salvador, del 7 marzo al 19 de mayo. Logroño
- // 2018: Expanding the Craft. Exhibition at the Bouwput Gallery, Amsterdam. 24th of May, 2018, together with Lian Ng
- // 2017: TDC 2017 Awards Exhibition (Different Locations).
- // 2016: *Nomadic Traces: Typographic Journeys*. 16.12.2016—16.09.2017 Exhibition at Dar Bellarj, Marrakech, Morocco. Organized and curated by the Khatt Foundation.
- // 2014: "Sericum, tipos & graphis". Collective exhibition of all the illustrators and designers who are part of the "180hilos" 4 October-20 November. Print Workers Barcelona.
- 2014: "Catalunya Creativa, 1999-2014: Creativitat+Tradicció". June-September 2014. Centre d'Art Santa Mònica, Barcelona.
- 2014: "Cada letra cuenta una historia. Diseño de tipografía en España desde 1990". Museo Valenciano de la Ilustración y la Modernidad (MuVIM). June-July 2014. Valencia, Spain. And as part of Typomad Festival at Matadero, Madrid. Nov. 2014
- 2014: "Taking a Line for a Walk". 26th International Biennial of Graphic Design 19-26 October, Brno, Czech Republic
- 2014: BCNMCR. 27 March-23 April 2014. TwentyTwenty, Manchester.
- // 2013: *Hilar fino de 180 hilos*. Collective exhibition of all the illustrators and designers who are part of the "180hilos" project by Art-Plus. Escalera de Incendios. November 9 - December 13, 2013. Barcelona
- // 2012: *EnsamadArt*. Collective Exhibition. Palma de Mallorca, Spain. December, 2012.
- 2012: *Inmaculades*. Collective Exhibition. Centre d'Art Contemporani La Sala de Vilanova i la Geltrú, Barcelona. November 2, 2012 - January 13, 2013 | Tenerife Design Festival 3-6 Octubre 2013
- 2012: "Graphic Design: Now In Production" Copper-Hewitt, National Design Museum, New York, May 26 - September 3. Hammer Museum, LA. September 29, 2012 - January 6, 2013
- 2012: *Letter.2 type design competition*. Podium, Hong Kong Polytechnic University. Hong Kong. October 2012
- 2012: *Typomad_12. Lo mejor de nuestra tipografía*. Collective Exhibition. TypoMad Fest 2012 / Festival de tipografía de Madrid. Sala Matadero, Madrid, Spain. September 28 -4 November 4.
- 2012: "GravurCondensed". Centre d'Art la Panera Lleida, Spain, Documentation Center. March 10 - April 15.
- // 2011: "Graphic Design: Now In Production" opening in Walker Art Center in Minneapolis, Fall 2011 . Cooper-Hewitt, National Design Museum, New York City, Summer 2012. Hammer Museum, LA. September 29, 2012 - January 6, 2013. The exhibition is jointly organized by Walker Art Center and Cooper-Hewitt, National Design Museum.the exhibition is a major international survey of contemporary graphic design organized by Andrew Blauvelt of the Walker Art Center in Minneapolis and Ellen Lupton of the Cooper-Hewitt National Design Museum of the Smithsonian Institution in New York. In addition to Lupton and Blauvelt, the exhibition's curatorial team includes Armin Vit and Bryony Gomez-Palacio of the website Brand New, editorial designer Jeremy Leslie of magCulture.com, and Ian Albinson and Alex Ulloa of the online compendium The Art of the Film Title.
- // 2011: *FADEXpo. The best design of the year*. Collective Exhibition. 29th of June-31st of August. FAD. Barcelona.
- // 2010: *Papermind Amsterdam*. Collective Exhibition. Bilderdijkkade 60, 8th of October 2010. Amsterdam, Holland
- 2010: *Homage to Ricardo Rouselot*. Collective exhibition among the events related to the 4ct Congress of Typography. Aula Magna de l'Escola d'Art i Superior de Disseny de València. 18th-20th of June. Valencia, Spain.
- 2010: *Lletres de Barcelona*. Collective Exhibition. 19-30 April. École Supérieure d'art er de design d'Amiens, France.
- // 2009: *Mupis MOTIVA*. X Urban Posters Exhibition. 19th March-13th April 2009, Gijón. Oviedo from the 23th of April, Spain.
- // 2009: *Letra Capital*. Sala TAI BOX de Madrid. 2nd April-5th May 2009. Madrid, Spain.
- // 2008: *Pimp the type*. Third Congress of Typography in Spain "Glocal". MuVim, Museu Valencià de la Il·lustració i la Modernitat, Valencia, June-September 2008.
- // 2006: *Vaya Tipo 3*. Second Congress of Typography in Spain "Las otras letras". Valencia, 23-25 June 2006.
- // 2005: "Lettertypes from The Hague, Type and Media 2003-2005". Festival DeArt 2005, Moscow (Russia)
- 2005: "Diseñadores para un libro. Homenaje al Quijote". Iglesia de El Salvador, Toledo.
- 2005: "D'après. Versiones, ironías y divertimientos" MuVim, Museu Valencià de la Il·lustració i la Modernitat, Valencia.
- 2005: "Type Directors Club of New York Design Awards 2005". HOW Design Conference, Hyatt Regency Chicago, Chicago Illinois (USA); Arthur A. Houghton Gallery-The Cooper Award, New York (USA); TypeCon 2005: Alphabet City", Parsons School of Design, New York (USA); ATypl 2005, Helsinki (Finland).
- // 2004: "PraadHaag". The Academy of Arts, Architecture and Design (AAAD/VŠUP) ATypl 2004, Praga (República Checa).
- 2004: "TypeGallery2004". The Society of Typographic Aficionados (SOTA). ATypl 2004, Praga (República Checa).
- 2004: "Type and Media 2003-2004": KABK, The Hague (Holland); Meermano Museum,The Hague (Holland).
- 2004: "TypeCon 2004: TypeHigh", San Francisco (USA).
- // 2003: "Sin límites. Visiones del Diseño actual". Palacio de Sástago, Diputación de Zaragoza, Zaragoza.

- 2003: “Gràfiques Ocultes”. Convent dels Àngels, Barcelona.
- 2003: “Bukva:raz!, Type design competition of the Association Typographique Internationale ATypI”, ONU Headquarters, New York (USA).
- // 2002: García Fonts 1992-2002. 10 years of independent foundries in Spain, Fundació Municipal de Cultura del Ayuntamiento de Gijón, Gijón, Spain.
- 2002: “Barcelona LAB”, Galería RAS, Barcelona.
- 2002: “Bukva:raz! Type design competition of the Association Typographique Internationale ATypI”, Rome (Italy).
- // 2001: “Barcelona+”, Galería RAS, Barcelona.
- 2001: “TypeGallery2001”. The Society of Typographic Aficionados (SOTA). TypeCon 2001, Rochester, NY (USA).
- // 2000-2001: “Signos del siglo. 100 Años de Diseño Gráfico en España”. Different locations.
- // 1999: “La imatge del dissenyador”, Galería Serrahima+Escola Bau, Barcelona.
- 1999: “Woman Made, Les dones dissenyadores a Catalunya i Balears”. Casal Balaguer, Ajuntament de Palma de Mallorca.
- // 1998: Type-Ø-Tones’ friends, Galería Urania, Barcelona.
- // 1997: “Impresos Efímeros”, Galería Urania, Barcelona.
- 1997: “Inspiracions ‘Type-Ø-Gràfiques’”. Galería Urania, Barcelona.
- // 1996: “Graphisme catalan”. Galería art_est_net, Bordeaux (France).
- 1996: “Type-Ø-Tones”, Galería art_est_net, Bordeaux (France).
- // 1995: “Alfabetos españoles”, ATypI 1995, Barcelona.

Prizes and Selected works

- // 2018: Premio Gràffica 2018.
- // 2017: “Favourite fonts of 2016, *Typographica.org*” for Multi. <http://typographica.org/typeface-reviews/multi/>
- 2017: TDC Certificate of Excellence in Type Design TDC2 for Qandus.
- // 2014: Certificate of Excellence ISTD for “BCNMCR Letters” [<http://www.istd.org.uk/awards/awards-2014>]
- 2014: TDC Certificate of Excellence in Type Design TDC2 for Lalola.
- // 2013: *Typefacts’ Best Typefaces of 2013* for Lalola.
- 2013: “Favourite fonts of 2013, *Typographica.org*” for Magasin. <http://typographica.org/typeface-reviews/magasin/>
- // 2011: Letter.2 2nd Type Design Competition of the ATypI (association Typographique Internationale)
- Winning entry for *Rumba* as one of the best typefaces of the last decade 2001-2011. [<http://letter2.org>]
- // 2011: Laus Prize for the design of the book *TypoMag. Typography in Magazines*.
- // 2010: Selected A. Graphic Design from Europe. Meeting 2010.
- // 2009: Select I. Graphic Design from Spain. Meeting 2009.
- // 2008: Select G. Graphic Design from Spain. Meeting 2008.
- // 2007: Selection at “Premios Visual de diseño de libros [Book Design Visual Prizes]” for the *Rolling Paper* book.
- 2007: “Favourite fonts of 2006, *Typographica.org*” for the family typeface *Rumba*. <http://www.typographica.org>
- // 2006: Select D. Graphic Design from Spain. Meeting 2006.
- // 2005: TDC Certificate of Excellence in Type Design for the family typeface *Rumba*.
- // 1996: European Regional Design Annual. Certificate of Design Excellence 1996
- Mención de Honor III Concurso de Diseñadores Conqueror 1996;
- Selección Graphis Poster 96
- Selección Graphis Logo 3
- Premio Líderes de Marketing a la mejor comunicación corporativa Edición 96;
- Selección Laus 96.
- // 1995: European Regional Design Annual. Certificate of Design Excellence 1995
- Premi Barcelona 1995 de Grafisme i Comunicació Municipal a Catalunya.
- // 1994: Award of Excellence 1994, CA Communication Arts (USA).
- // 1993: Silver Award Laus 92 for the design of the typeface *Frankie*.

Teaching and Workshops

- // 2020: Type Design Workshop at the SPD Milan 27–30 April (24h). Milan, Italy
- 2020: “Lettering for Sign Painting” with Oriol Miró for the students of the RMIT University Australia. 21–22 April (8h). Barcelona
- 2020: “StencilMania” Workshop at Republikken. 7th of March (8h), Copenhagen, Denmark
- 2020: “StencilMania” Workshop at the TDC, 1st of February (8h). New York, USA
- // 2019-2020: Tipo.g. Coordination and teaching Lettering and Type Design. www.tipo-g.com, Barcelona
- 2019-2020: Typography and Editorial design teacher at the “Master of Editorial Design” at Elisava, Barcelona
- 2019: “La letra: del lápiz al vector”, Serifalaris 2019, Getxo, 21st September, Getxo, Spain
- 2019: Workshop “From Calligraphy to Lettering” with Oriol Miró for the students of the Danish School of Media and Journalism in Copenhagen. 7-8th of May 2019. Barcelona
- 2019: Advanced Lettering at Visions with Ivan Castro. From January till June. Barcelona
- // 2018-2019: Typography and Editorial design teacher at the “Master of Editorial Design” at Elisava.
- 2018-2019: Type Design Teacher at the “Master in Advanced Typography” at Eina, Escola d’Art i Disseny.

- // 2017-2018: Type Design Teacher at the “Máster de Tipografía” en Eina, Escola d’Art i Disseny.
2017: *De la caligrafia a letra dissenhada*. Tipografalia 11. 30 September, Guadalajara, Mexico
2017: Workshop “La letra dibujada” (6a ed) with Oriol Miró. Visions, Centro de Ilustración, 10-17 July. Barcelona.
- // 2016-2017: Lettering at the 2nd edition of the “Curso Anual de Caligrafía” Visions, Centro de Ilustración, June. Barcelona.
2016-2017: Typography and Editorial design teacher at the “Master de Disseny Gràfic aplicat a la Comunicació” en Elisava.
2016-2017: Type Design Teacher at the “Máster de Tipografía” en Eina, Escola d’Art i Disseny.
- // 2016: Workshop “La letra dibujada” (5a ed) with Oriol Miró. Visions, Centro de Ilustración, 17-20 July. Barcelona.
2016: Lettering Barcelona. Workshop 01 y 02 de “Caligrafía y rotulación humanista” with Oriol Miró.
Caligrafía Bilbao. 14-16 April & 29-30 April-1st of May. Bilbao, Spain.
2016: Workshop “Stencil Letters”. PJATK Warsaw, Poland. 18-22 January 2016
- // 2015: Workshop “Experimentar con las palabras”. Escola Serra i Abella. 15th of December. Hospitalet, BCN.
2015: Workshop “La letra dibujada” (4a ed) with Oriol Miró. Visions, Centro de Ilustración, 7-17 July. Barcelona.
2015: Workshop “De la caligrafía a la tipografía”. La Plantación, 12 June. Ourense.
2015: Workshop “Dibujar la letra”. Amics del MACBA, 29 May & 19 June. Barcelona.
2015-2016: Lettering at the 1st edition of the “Curso Anual de Caligrafía” Visions, Centro de Ilustración, June. Barcelona.
2015-2016: Typography Teacher at the “Máster en Publicaciones Digitales” en BAU. Centro Univ. de Diseño de Barcelona
2015-2016: Typography and Editorial design teacher at the “Master de Disseny Gràfic aplicat a la Comunicació” en Elisava.
2015-2016: Type Design Teacher at the “Máster de Tipografía” en Eina, Escola d’Art i Disseny.
2015: Workshop “Tipos Stencil” Ciclos Formativos de la Institució Cultural del CIC | Elisava. 23-30 January 2015. Barcelona
- // 2014: Workshop “Lettering, la lletra dibuixada”. Introduction to lettering for students at 1st and 2nd year at “Cicles Formatius de Grau Superior Gràfica Publicitària” at the Escola d’Art Municipal Leandre Cristòfol de Lleida, Lleida, Spain
2014: Workshop “Iniciación al diseño de tipos”. Senac. November 2014. São Paulo, Brazil
2014: Workshop “La letra dibujada” (3rd Ed) with Oriol Miró. Visions, Centro de Ilustración, 3-9/12-11. Barcelona.
2014: Workshop “La letra dibujada” as part of the programme of the “VIII Curso Internacional de Ilustración y Diseño Gráfico”, this year with the theme “Si, no , tal vez”. 25-28 June 2014. Albarracín, Teruel, Spain.
2014-2015: Typography Teacher at “Máster en Publicaciones Digitales” en BAU. Centro Univ. de Diseño de Barcelona
2014-2015: Typography and Editorial Design Teacher at “Postgrau de Disseny Gràfic aplicat a la Comunicació” en Elisava.
2014-2015: Type Design Teacher at the “Máster de Tipografía” en Eina, Escola d’Art i Disseny.
- // 2013: Workshop “Do your own stencil type”. Creative Marathon at Elisava, 16-19 December 2013. Barcelona, Spain
2013: Workshop “Lettres pochoir à l’Ésad Amiens” 3-5 December, Amiens, France.
2013: Workshop “Stencils&Modular”. Sevilla Design Walk, 22/11/2013. Seville, Spain
2013: Workshop “La letra dibujada” (2nd) with Oriol Miró. Visions, Centro de Ilustración, 2-10 al 26-11 /2013. Barcelona.
2013: Workshop “La letra dibujada” (1st) with Oriol Miró. Visions, Centro de Ilustración, 8-5 / 12-6 /2013. Barcelona.
2013: Workshop “Cooking Stencil”. Organized by ESAD Matosinhos. 24 May 2013. Matosinhos, Portugal.
2013: Workshop “Stencil Letters”. Organized by Koniec Tallers. 10-11 May 2013. Valencia, Spain.
2013: Workshop “Spids Pensel Kalligrafi”. Brush calligraphy and lettering with Oriol Miró at Hald Hovedgaard. 13-18 March. Vilborg, Denmark.
2013: Workshop “Tipos de plantilla”. Museo Patio Herreriano. Organized by Pobre la vaca Studio. 9 March. Valladolid, Spain.
2013: Workshop “Modular Types”. Escuela de Arte y Superior de Diseño de La Rioja. 18th January 2013. Logroño, Spain.
2013-2014: Typography Teacher at “Máster en Publicaciones Digitales” en BAU. Centro Univ. de Diseño de Barcelona
2013-2014: Typography and Editorial Design Teacher at “Postgrau de Disseny Gràfic aplicat a la Comunicació” en Elisava.
2013-2014: Type Design Teacher en el “Máster de Tipografía” en Eina, Escola d’Art i Disseny.
- // 2012: “Bon vi fa vida nova” Tiportbou V. Pointed pen calligraphy workshop with Oriol Miró and Joancarles Casasín, Festa del Grafisme 2012. Hostal Costa Blava. 29th September, Portbou, Girona, Spain.
2012: Workshop “Stencil Letters”. Atelier. 5th July 2012. Barcelona, Spain
2012: Workshop “De la caligrafía a la letra dissenhada”. 22-23 June 2012 Tipo e, Sala Utopicus. Madrid, Spain.
2012: Workshop Serifalaris. “Tipografía Modular”. 19th May 2012 Getxo, Bilbao, Spain.
2012-2013: Typography and Editorial Design Teacher at “Postgrau de Disseny Gràfic aplicat a la Comunicació” en Elisava.
2012-2013: Type Design Teacher en el “Máster de Tipografía” en Eina, Escola d’Art i Disseny.
- // 2011: Workshop “De la caligrafía a la letra dibujada”. Centro de profesores de Toledo, 27-28 June. Toledo, Spain.
2011: Workshop “Módulos, letras, palabras”, among the activities organized by Index Book at the symposium *Selected B. Graphic Design from Europe*. 25 March 2011. Teach Talent Center 22@Barcelona.
2011: Professor at the “Master of Advanced Typography”. Eina, Escola de Disseny i Art.
- // 2010-2011: Professor of typography at the Bachelor of Arts in Design Program, Elisava.
- // 2010: Master class about “How to build an alphabet, among the activities of the “LIVSVÆRK –in progress” Festival. 30th of October 2010. The Royal Danish Academy of Fine Arts. School of Architecture. Copenhagen, Denmark.
2010: “Tiportbou IV. Taller de tipografía”, with Oriol Miró and Joancarles Casasín, Festa del Grafisme 2010. Jardín del Centre Cívic de Portbou. 2 de Octubre 2010, Portbou, Girona, Spain.
- // 2010: Taller “Da Caligrafia à Tipografia” in collaboration with con Marina Chacur at the Centro Cultural de España in São Paulo (Brazil), among the events related to the “Bienal Tipos Latinos Brasil 2010”. 23 & 24th of June 2010.

- 2010: Workshop “Typography and identity. Designing a monogram” at the Escola Illa. 12th of May 2010. Sabadell, Barcelona.
- 2010: Workshop “Typography and identity. Designing a monogram” at the School Serra i Abella, inside the program of workshops and conferences *En Curs*. 22th of March 2010. Hospitalet de Llobregat, Barcelona.
- 2010: Professor at the “Master of Advanced Typography”. Eina, Escola de Disseny i Art.
- // 2009-2010: Professor of typography at the Bachelor of Arts in Design Program, Elisava.
- 2009: Typographic workshop at El Golpe Studio. 9th of October 2009. Seville, Spain.
- 2009: Typography for art direction. Seminar in-house at Bassat, Ogilvy&Mather. October 2009. Barcelona, Spain.
- 2009: Professor at the “Master of Advanced Typography”. Eina, Escola de Disseny i Art.
- // 2008-2009: Professor of typography at the UAB Bachelor of Arts in Design program. Eina, Escola de Disseny i Art.
- 2008-2009: Professor of typography at the Bachelor of Arts in Design program, Elisava.
- // 2008: Workshop “Lettering in-house” at Weare Studio. 18-19 December 2008. Granada, Spain.
- 2008: Professor at the “Master of Advanced Typography”. Eina, Escola de Disseny i Art.
- 2008: Workshop “Letters with overweight” with Trine Rask. Danmarks Designskole. Copenhagen, Denmark, 11-14 Sept.
- 2008: Workshop “De la caligrafía a la tipografía [From Calligraphy to typography]”. with Ramiro Espinoza. Third Congress of Typography in Spain “Glocal”. Valencia, 17-19 June 2008.
- 2008: Workshop “Tipos con sobrepeso [Letters with overweight]” with Ramiro Espinoza. *Ligaduras 2008*, 27-28 May 2008. Escola Bau, Barcelona.
- // 2007: Typography and book design at *European Design Labs* IED Master. November 2007. www.edl07.com
- 2007: Workshop “Lettering” en el IED de Madrid. November 2007”
- 2007: Workshop “Unos tipos raros” with Eduardo Manso. “Diseño en Octubre (DO)”. *International University Menéndez y Pelayo 2007*. Sta. Cruz de Tenerife, 16-19 October 2007.
- 2007-2008: Professor of typography at the UAB Bachelor of Arts in Design program. Eina, Escola de Disseny i Art.
- 2007-2008: Professor of typography at the Bachelor of Arts in Design program, Elisava.
- // 2007: Workshop “Tipos silvestres” with Andreu Balius and Marc Salinas. *Escola Muiu 2007*. Talamanca, 7-9 September 2007
- 2007: Workshop “Lettering” with Eduardo Manso. *Ligaduras 2007*, 9-10 May 2007. Escola Bau, Barcelona
- 2007: Professor at the “Typography Postgraduate Diploma”. Eina, Escola de Disseny i Art.
- // 2006-2007: Professor of typography at the UAB Bachelor of Arts in Design program. Eina, Escola de Disseny i Art.
- 2006-2007: Professor of typography at the Bachelor of Arts in Design program, Elisava.
- // 2006: Workshop “Lettering”. Escuela de Arte y Superior de Diseño de La Rioja. Logroño, 25-26 de October de 2006.
- 2006: Workshop “Lettering” with Ramiro Espinoza. Second Congress of Typography in Spain “Las otras letras”. Valencia, 23-25 June 2006.
- 2006: Workshop “Typefaces to do a portfolio”. Escuela Complot, Barcelona, 9-10 June 2006.
- 2006: Workshop “MTyP. Typography and music” with Eduardo Manso. *Ligaduras 2006*, 16th and 23th May 2006. Escola Bau, Barcelona.
- 2006: Workshop “MTyP. Typography and music” with Meri Iannuzzi. EDIB de Palma de Mallorca, 5 May 2006.
- 2006: Professor at the “Typography Postgraduate Diploma”. Eina, Escola de Disseny i Art.
- // 2005-2006: Professor of typography at the UAB Bachelor of Arts in Design program. Eina, Escola de Disseny i Art.
- 2005-2006: Professor of typography at the Bachelor of Arts in Design program, Elisava.
- // 2005: Professor at the “Typography Postgraduate Diploma”. Eina, Escola de Disseny i Art.
- // 2004-2005: Professor of typography at the Bachelor of Arts in Design Program, Elisava.
- // 2003: Workshop “The relationship between designers and curators”. MECAD, Media Centre d’Art i Disseny, Sabadell

Lectures and talks

- // 2020: *Type life*. SPD Milan, 27th April. Milan, Italy (Online)
- 2020: “Meet the jury”. Roundtable with the occasion of the TDC66 Annual Communication Design and Typeface Design Competition. Type Directors Club, New York, USA
- // 2019: “Expandiendo el oficio”. Jornada Únicos 2019. 6th of November. Escuela de Arte de Soria, Spain.
- 2019: “Tipografía y sociedad”, Certamen Tipos. 26th October- Centro Botín, Santander, Spain
- 2019: Kerning Conference. Jun 5-7 2019 - WOR(L)DS. Faenza, Italy
- 2019: WE LOVE TYPE 3 - Latin typeface design at the Moji Bunka Forum (A Forum on the Culture of Typography) 17th of May, Osaka, Japan
- 2019: “Expandiendo el oficio”. 27th of January. FADU-UBA, Buenos Aires, Argentina.
- 2019: “Forma, función y expresión en el diseño editorial” among the program “Diseñar para leer”, part of the 45^a Feria Internacional del Libro de Buenos Aires, 26th April, Buenos Aires, Argentina.
- 2019: “Expandiendo el oficio”. 19th of January. Cañas y Tipos, Valencia, Spain
- // 2018: “Expandiendo el oficio”. 21st of September, Vistaprint, Barcelona
- 2018: “Expanding the Craft” TypeParis. 20th June, Paris, France
- 2018: “Expandiendo el oficio”. 6th of June, inside the cycle Di55eccions, LCI, Barcelona, Spain
- 2018: “A Typographic Maghribi Dialogue”, with Kristyan Sarkis. 16th of May. Letterspace Amsterdam. The Netherlands.
- 2018: “Anything but Baskerville”. FontStand International Typography Conference. April 21, Zagreb, Croatia
- // 2017: “Tipografía y proyecto” Setfonts. 21st October, Palma de Mallorca, Spain.

- 2017: "Tipografía y proyecto" Tipografía 11 "abierta+mente". 17 November, Mexico City, Mexico (skype)
- 2017 "On Process" IType 2017 "Variation". 9-11 June, Istanbul, Turkey.
- 2017 "How to create typefaces. From sketch to screen" St. Bride. 1st June, London, United Kingdom.
- 2017 "Mi profesión" Petit Festival. 22nd April. Tarragona, Spain.
- 2017: "El espíritu de las letras". Órbitas/Escuela de Arte José Nogué. 17 February, Jaén, Spain.
- // 2016 "Let Type Talk". 7 Encuentros de Tipografía, "Rythmus". 25-26 November, Lisboa, Portugal.
- 2016 "When Fascination Becomes Profession". Serebro Nabora Type Conference. 1st October. Moscow, Russia.
- 2016 "A Typographic Maghribi Trialogue". With Juan Luis Blanco and Kristyan Sarkis. ATypl 2016. 15 Sept. Warsaw, Poland.
- 2016 "Let's talk Type". Women Designers. www.projektantki.org, Noa Cowork. With Verena Gerlach and Veronika Burian. 13 sept. Warsaw, Poland.
- 2016 "Qandus, A Typographic Maghribi Trialogue". TMM3 Amsterdam Symposium. 10 Sept. Amsterdam, Holland
- 2016 Panel Discussion | Collaborative processes in type design. With Liron Lavi Turkenich | ISRAEL, Luisa Baeta | UK, Bianca Berning | UK, Alessia Mazzarella | UK. ICTV, Thessaloniki Type Conference. 8-10 July. Thessaloniki, Greece.
- 2016 "Diseñar tipografías". II Jornades ES DAP. Escorxador 3 Badalona. 8 March 2016
- 2016 "Typography Practice". Typo-week, Opening of TDC 2015 Exhibition. 18 January. PJATK Warsaw. Poland.
- // 2015 "The Art of Lettering". La Plantación, 12 June. Ourense, Galicia, Spain.
- // 2014 "Letras no contexto" Senac São Paulo. November 2014, São Paulo, Brazil
- 2014 «La letra dibujada». Talk included in the "VIII Curso Internacional de Ilustración y Diseño Gráfico. 25-28 June Albarracín, Teruel, Spain.
- 2014 "Type-Ø-Tones". Talk a the "6ct Congreso Internacional de Tipografía de Valencia". "Con Carácter, 10 años de tipografía en España 2004-2014". With José Manuel Urós from Type-Ø-Tones. 20-22 June 2014. Valencia, Spain
- 2014 «La letra dibujada». Tinglados de grafismo. Escuela Seeway. 13 de junio de 2014. Barcelona
- 2014 «The BCNMCR Letters. From lettering to "lettering"». Hallé St Peter's. 28 March. Manchester, United Kingdom
- // 2013 "Aventures typographiques". ESAD Amiens, 3 December 2013. Amiens, France.
- 2013 "Type-Ø-Tones desde 1990". Talk included in the events related to the exhibition "Futura. Una gloria tipográfica". With José Manuel Urós from Type-Ø-Tones. Institut Francès, 30/10/ 2013. Barcelona, Spain
- 2013 "Aventuras tipográficas". Chill Laus #74. ADG-FAD. 25 September 2013. Barcelona, Spain
- 2013 "Letters at Work". TypeTalks3. Museum of Applied Arts, 7 September 2013. Brno, Czech Republic
- 2013 "Letters at Work". Off Festival. DHUB, 8 June 2013. Barcelona, Spain.
- 2013 "Letters at Work". XVI Jornadas de Diseño Motiva. 26th April. Oviedo, Spain
- 2013 "Letters at work". »the room« at Republikken. 14 March 2013. Copenhagen, Denmark
- // 2012 Type and lettering. Serifalaris. 19th May 2012 Getxo, Bilbao, Spain
- 2012 tallercontexto.org. 15th May 2012 Valencia, Spain
- 2012 FacingPages 2012. Typography in Magazines. Arnhem, The Netherlands. 21st April, 2012
- // 2012 TypoMag. Postgraduate of periodical publications at Escuela BAU. Barcelona, 6th of March.
- // 2011 'The profession of a typedesigner'. Postgraduate of Applied Typography in Elisava, Barcelona. 11th of April.
- 2011 TypoMag. Postgraduate of periodical publications at Escuela BAU. Barcelona, 22nd of March.
- // 2010 "Work in progress". Blanc. Festival de Disseny Gràfic de Catalunya 13th of November. Neàpolis. Vilanova i la Geltrú. Barcelona, Spain
- 2010 "How I fell in love with lettering". "LIVSVÆRK -in progress") Festival, together with Åse Eg Jørgensen <http://www.spacepoetry.dk/tids.php>; Bjørn Ortmann <http://www.daddy-studio.com> and Daniel Gjøde <http://stupid-studio.com/> 30th October. The Royal Danish Academy of Fine Arts. School of Architecture. Copenhagen, Denmark.
- 2010 "TypoMag, Partes de un todo" [TypoMag. Parts of a whole"] Trampantojo 2010. 18th of September 2010. Granada, Spain
- 2010 "Cena Tipográfica Espanhola" [Spanish Typographic Scene] at the Centro Cultural São Paulo (Brazil), among the events related to the "Bienal Tipos Latinos Brasil 2010". 26th of June 2010. [<http://tiposlatinos.com/2010/sede.php?id=29>]
- 2010 "How I fell in love with lettering". *Typo Berlin 2010 Passion*. 22nd of May 2010, Haus der Kulturen der Welt, Berlin, Germany.
- 2010 »Handgloves« or »adhesion«, Reading or writing, KABK in The Hague or the University of Reading? Round table together with Veronika Burian, Christoph Dunst and Dan Reynolds. *Typo Berlin 2010 Passion*. 21st of May, Haus der Kulturen der Welt, Berlin, Germany.
- 2010 "Diseñar tipografía", among the cycle "Café y diseño con...". 6th of May 2010, Ibercaja Zentrum Zaragoza, Spain.
- 2010 'The spanish typographic scene told by a barcelonian type designer'. Esad Amiens. France. 19th of April 2010
- 2010 'The profession of a typedesigner'. Postgraduate of Applied Typography in Elisava, Barcelona. 12th April 2010.
- 2010: "c de c". Typographic talk with a Andreu Balius, Joancarles Casasin and Eduardo Manso 28th of January 2010. DHUB, Barcelona.
- // 2009 "Yo digo: Tipomona". 8th October 2009. Sala Helvetia. Sevilla, Spain
- 2009 "Custom Typography. what, how and why" 27 June 2009. Mad09. Madrid Congress Palace, Madrid, Spain.
- 2009 "Schrift ist li(e)ben. The spanish typographic scene told by a barcelonian type designer". 13th of May 2009. DesignForum, Vienna, Austria
- // 2008 "Barcelone-Lurs". "Rencontres internationales de Lure". 28 August 2008. La Chancellerie, Lurs, France. <<http://www.rencontresdelure.org/ete/prog.html>>

- // 2007 “Designing typefaces”. Cicle “Typographical Friday” organized by A4 Studio. Royal Library, 28 September 2007. Stockholm, Sweden.
- // 2006 “Diseñar tipografía”. Cicle “Thursdays of design”, organized by CEdiR. Salón de Actos de la Escuela de Arte y Superior de Diseño de La Rioja. Logroño, 26 October 2006.
- 2006 Chill Laus nº 10. “Designing typefaces in Barcelona”. Talk with Eduardo Manso and Andreu Balius. 22 February 2006. ADG-FAD, Barcelona
- // 2005 “Rumba, a type between Barcelona and The Hague”. Meeting 2005. Feria SIGN España, Parque Ferial Madrid. October 2005.
- 2005 Talk in “Danish Faces”. Copenhagen (Denmark), July 2005
- 2005 “Rumba, a type between Barcelona and The Hague”. Ligaduras 2005. ADG-FAD, Barcelona
- // 2004 “Rumba, a great typeface”, communication introduced by Raquel Pelta. First congress of typography in Spain “Tipos, tópicos, textos y contextos” June 2004. Valencia.
- // 2003 “Design from Southern Europe”, TypoBerlin03. Berlin (Germany).
- 2003 Lecture in Eina “Curso avanzado de tipografía: de la creación de la letra a la maquetación”, Barcelona.
- // 2001 “Type-Ø-Tones”, Facultad de Bellas Artes, Master de Diseño Multimedia, Barcelona.
- // 2000 “Fontografía”, Escuela IDEP ; Lecture in CEU San Pablo. Valencia.
- // 1998 “Type-Ø-Tones”, Mostra d’Art de Tiana, Barcelona.
- // 1997 “Type-Ø-Tones”, with Ricardo Rousselot. Design for newspapers. Typography in periodical publications. Barcelona, July 1997. IdeC (Institut d’Educació Continua) Universitat Pompeu Fabra.
- 1997 Taller de tipografía digital en Eina, Escola de Disseny i Art, Barcelona.

Assistance to congresses, seminars and lectures

- // 2020: ATypl 2020 All Over 2020, 27–31 October.
- 2020: *FontStand International Typography Conference*. 15–16 May. Dublin, Ireland
- 2020: TypeTech Meeting. 18–19th March. Munich, Germany
- // 2019: Jornada Únicos 2019. 6th of November. Escuela de Arte de Soria. Imagen gráfica y visual. Soria, Spain.
- 2019: Certamen tipos. 26 October, Centro Botín. Santander, Spain
- 2019: ATypl Tokyo 2019, September 4–7 September, Tokyo, Japan.
- 2019: Kerning Conference. Jun 5-7 2019 - WOR(L)DS. Faenza, Italy
- 2019: *FontStand International Typography Conference*. May 25, Porto, Portugal
- 2019: Seminar of “*Roman Capitals*” Calligraphy with Oriol Miró. Fundació La Plana, April 2019.
- // 2018: *ATypl Antwerpen*. September 11-15, Antwerpen, Belgium
- 2018: *FontStand International Typography Conference*. April 21, Zagreb, Croatia
- 2018: *TYPO Labs 2018*: April 12–14. Berlin, Germany
- 2018: *Robothon 2018. The Conference on Type Design and Technology*. 8-10 March. The Hague, The Netherlands.
- // 2017: 8 Encontros de Tipografia, “Multicultural”. 3–6 November, Faro, Portugal.
- 2017: Setfonts. 21st October, Palma de Mallorca, Spain.
- 2017: Seminar of “*Cal·ligrafia Copperplate*” Calligraphy with Oriol Miró. Santuari dels Àngels. 12-14 October. Girona.
- 2017: Tipografía 11 “abierta+mente”. 21-23 September, Mexico City, Mexico (cancelled because of the earthquake)
- 2017: IStype 2017 “Variation”. 9-11 June, Istanbul, Turkey.
- 2017: Seminar of “*Cal·ligrafia Itàlica*” Calligraphy with Oriol Miró. Santuari dels Àngels. 8-10 April. Girona.
- // 2016: 7 Encontros de Tipografia, “Rythmus”. Faculdade de Arquitectura. 25-26 November, Lisboa, Portugal.
- 2016: 3rd Serebro Nabora Type Conference. 30 September–1st October. Moscow, Russia.
- 2016: ATypl Warsaw 2016. “Convergence” 13-18 September 2016. Academy of Fine Arts. Warsaw, Poland
- 2016: 6th International Conference on Typography & Visual Communication (ICTVC). “Discussing priorities | Developing a field”. Institute for the Study of Typography & Visual Communication, 7-9 July. Thessaloniki, Greece
- 2016: 7cit International Congress of Typography in Spain “Tipografía Pública”. 1-3 July. Valencia, Spain
- // 2016: Seminar of “*Mayúsculas Expresivas*” Calligraphy with Oriol Miró. Santuari dels Àngels. 18-20 November. Girona.
- 2016 “TMM3 Amsterdam Workshop”. 5-11 September. Amsterdam, Holland.
- 2016 “TMM3 South of France Workshop”. 4-9 May. Montalba, France
- 2016: Seminar of *Roman Capitalis* calligraphy with Oriol Miró. Santuari dels Àngels. 20-23 March. Girona. Spain
- // 2015 “TMM3 Andalusia Workshop”. Casa Àrabe. 25 November–2 December. Granada–Córdoba. Spain
- 2015: Seminar of *Caligrafía Humanística* with Keith Adams. 5 Octubre–30 November (24h). Escola Visions. Barcelona.
- 2015: Seminar of *fraktur calligraphy* with Oriol Miró. SSantuari dels Àngels. 9-12 October. Girona. Spain
- 2015 “TMM3 Marrakech-Rabat Workshop”. ESVM Marrakech. 14-19 September 2015. Marrakech, Marrocco.
- 2015: Seminar of humanistic calligraphy with Oriol Miró at the Santuari dels Àngels. 30 March–1st April. Girona, Spain
- 2015: Karel Martens Seminar. Gerrit Noordzij Prize. 7th March. The Hague, The Netherlands.
- 2015: *Robothon 2015. The Conference on Type Design and Technology*. 5-6 March. The Hague, The Netherlands.
- // 2014 Type Amsterdam. The Bizcollecties Bijzondere Collecties UvA, 27 November, Amsterdam, The Netherlands.
- 2014: ATypl 2014. Barcelona. BAU/Museu del Disseny. 16-21 September 2014, Barcelona, Spain

- 2014: 6cit Congress of Typography in Spain “Con Carácter, 10 años de tipografía en España 2004-2014”. June. Valencia.
- // 2013: ATypI 2013. Amsterdam 9-13 October 2013. The Netherlands.
- // 2012: 30 hours workshop on copperplate writing by Oriol Miró. October 15, 2012 - January 14, 2013. Escola Visions. Barcelona
- 2012: 5cit Congress of Typography in Spain “Beyond the ink”. 29-30 June-1 July 2012. Valencia, Spain.
- 2012: FacingPages 2012. Typography in Magazines. 20-22 April, 2012. Arnhem, The Netherlands.
- 2012: Gerrit Noordzij Prize Seminar. 10 March. The Hague, Holland
- 2012: *Robothon 2012. The Conference on Type Design and Technology*. 8 -9 March. The Hague, Holland
- // 2011: Workshop on Cyrillic Type Design at Escola BAU with Irina Smirnova. 27, 28 & 29 September. Barcelona, Spain
- 2011: AGI Open Barcelona. June 2011
- 2011: *Graphic Design: History in the Making*. St. Bride Library. 6th of May. London, United Kingdom.
- 2011: Seminar of English writing with Amanda Adams & Oriol Miró at the Santuari dels Àngels. 18-20 April. Girona, Spain.
- // 2010: TypoWeek. 2as Jornadas Tipográficas. Escola BAU. [www.jornadastipograficas.com]. 5- 10 June 2010. Barcelona, Spain
- 2010: 4ct Congress of Typography in Spain “The drawn letter”. 18-20 June 2010. Valencia, Spain.
- 2010: TypoBerlin 2010 “Passion”. 20-22 May 2010. Haus der Kulturen der Welt. Berlin, Germany
- 2010: Seminar of Cancelleresca Calligraphy with Oriol Miró at the Santuari dels Àngels. 29-31 March 2010. Girona, Spain.
- // 2009: Workshop with Jost Hochuli „einführung in die buchgestaltung”. 11th-15th May 2009. ort_die graphische
Vienna, Austria
- 2009: Gerrit Noordzij Prize Seminar. 7 March. The Hague, Holland
- 2009: *Robothon 2009. The Conference on Type Design and Technology*. 5th-6th March. The Hague, Holland
- // 2008: “Rencontres internationales de Lure”. 25-30 of August 2008. La Chancellerie, Lurs, France.
- 2008: Third Congress of Typography in Spain “Glocal”. Valencia, 20-22 June 2008.
- // 2006: Atypl’06. Lisboa, Portugal.
- 2006: Second Congress of Typography in Spain “Las otras letras”. Valencia, 23-25 June 2006.
- // 2005: Temporary type: fourth annual Friends of St Bride Library conference. 10-12 October 2005. London, United Kingdom.
- 2005: Fòrum Laus 05, Workshop with Irma Boom. Designing for 60 seconds, May 2005.
- // 2004: Atypl’04. Prague (Czech Republic).
- 2004: TypoBerlin 04. Berlin (Germany).
- 2004: *Postgraduate Course Type and Media*. Lectures by: Wigger Bierma, Jelle Bosma, Evert Bloemsma, Lucas de Groot, Robin Kinross, NLXL (Bob van Dijk, Joost Roozkrans), Underware (Akiem Helmling, Bas Jacobs), Huda Smitshuijzen AbiFarès, Frantisek Storm, Gerard Unger and Rick Vermeulen; Royal Academy of Art, The Hague, Holland.
- // 2003: TypoBerlin 03. Berlin (Germany).
- 2003: Graphic Europe 2003. Barcelona.
- // 2002: Atypl 2002. Rome (Italy).
- // 2001: Third Annual Typography Conference TypeCon 2001, Society of Typographic Aficionados. Rochester, NY (US)
- 2001: 0+1: presente y futuro del diseño. MECAD, ESDI & la Primavera del Diseño 2001. Barcelona.
- // 1997: Design for newspapers. Typography in periodical publications. Barcelona, July 1997. IdeC (Institut d’Educació Continua) Universitat Pompeu Fabra.
- // 1995: Atypl’95. Barcelona.
- // Forum Laus, diverse editions.

Publications (books and catalogues)

Laura Meseguer

- // *Femme Type. A Book Celebrating Women In The Type Industry*. People of print, 2019
- // “(Súper)Vivencias. El arte de diseñar lo cotidiano”. Logroño, La Rioja, 2019
- // *Typography 38*. Type Directors Club Annual, Harper Collins Publisher.
- Sketching Type* number 2. Steven Heller.
- // *Yearbook of Type II*. Slanted c/o Magma Brand Design. (to be released in October 2015)
- // *Typography 35*. Type Directors Club Annual, Harper Collins Publisher. January 2015
<http://www.harpercollins.com/9780062112897/typography-35>
- // *Graphic-Design. Layout&Branding*. Borchdesign Publishing Co., Ltd, China, 2014
- // *Graphic-Design Index*. Braun Publishing. Redaktionsbüro van Uffelen/Editorial office, Stuttgart, Germany, 2014
- // *Graphic Design in Context. Typography*. Denise Gonzales. Thames & Hudson, UK. 2012
<http://www.thamesandhudson.com/Typography/9780500290507>
- // *Barcelona Designers*. Monsa Publicacions, Barcelona, Spain. 2013
- // *The Anatomy of Type*. Stephen Coles. Published by Harper Design in USA and Australia and by Thames & Hudson in UK under the title *The Geometry of Type*, 2012.
- // *EnsaïmadArt*. Infolio. Mallorca, Spain 2012
- // *Hand to Type. Scripts, Hand-lettering and Calligraphy*. Edited by Jan Middendorp. Gestalten, Berlin 2012
- // *Women in Graphic Design 1890-2012*. Gerda Breuer and Julia Meer, Bergische Universität Wuppertal. Jovis Verlag, 2012.
- // Catalogue of the exhibition *Graphic Design: Now in Production*. Walker Art Center in Minneapolis and Cooper-Hewitt,

National Design Museum, New York City; Hammer Museum, LA. 2011-2013.

- // *Letterfontein* de Joep Polen. Uitgeverij Fontana. *Fuente de letras: Anatomía de los tipos* [versión española] y *Letter Fountain: The Anatomy of Type* [English version] published by Taschen. 2010-2011. Pág. 177
- // *The book of Envy*. LAUS Prize Book 2011
- // *The Logo Constructivist. Illustrated Logo Design Experiences*. MaoMaoPublications (never published?)
- // *Selected A*. Graphic Design from Europe. Meeting 2009.
- // *Select I*. Graphic Design from Spain. Meeting 2009.
- // *Select G*. Graphic Design from Spain. Meeting 2008. pp. 124-125, 450-451
- // Catalogue of the exhibition *Pimp the type*. Third Congress of Typography in Spain "Glocal". MuVim, Museu Valencià de la Il·lustració i la Modernitat, Valencia, June-September 2008.
- // *Area 2.100 Graphic Designers / 10Curators / 10Design Classics*. Phaidon Press London-New York, 2008. pp. 240-243
- // *Typosphere. New fonts to make you think*. Collins Design and maomao publications, Barcelona, 2007. pp. 46-49
- // *Made with FontFont: Type for Independent Minds*. Bis Publisher, Amsterdam, 2006. p. 126-127, 260-261
- // *Select D*. Graphic Design from Spain. Meeting 2006. Index Book, Barcelona, 2008, pp. 130-131, 500-503
- // *Typography 26*. The Annual of the Type Directors Club of New York, New York, 2006, p. 278-279
- // Catalogue of the exhibition "Diseñadores para un libro. Homenaje al Quijote", Toledo 2005.
- // Catalogue of the exhibition "D'après. Versiones, ironías y divertimientos", Valencia, 2005. Campgràfic editors, sl. pp. 105, 107
- // *Interrobang 3*. Vol. 3 No. 1. Summer 2005, The Society of Typographic Aficionados (SOTA), Alameda, California (USA)
- // *Rumba, un gran tipo*. Catalogue of the lectures of the First Typography Congress of Valencia. "Tipos, tópicos, textos y contextos", Valencia, June 2004.

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- // *Letterfontein* de Joep Polen. Uitgeverij Fontana. *Fuente de letras: Anatomía de los tipos* [versión española] y *Letter Fountain: The Anatomy Of Type* [English version] published by Taschen. 2010-2011. Pág. 177
- // *Idea Magazine*. International graphic art and typography, nº 305, July 2004, Seibundo Shinkosha Publishing Co, Tokyo, Japan. p. 148
- // *Select A*. Graphic Design from Spain. Meeting. Index Book, Barcelona, 2003, p. 492-493
- // Fresh fonts "Fonts with a twist", Fontana Publishers, Roermond, Holland, 2003, pp. 26,27,94, 117, 190 & 202
- // *Language, Culture&Type*, editado por John D. Berry, ATypI- Graphis, New York, September 2002, pp. 364-365
- // *Barcelona Lab+*, Editorial Actar, Barcelona, January, 2003
- // *Barcelona+*, Editorial Actar, Barcelona, January, 2001
- // *Diseño Gráfico con Mariscal, Tipos...* Ed. Salvat.Chapter nº 3, January, 2001
- // www.fontshop.com/tribe -on-line magazine. Republic of Type | "Type-Ø-Land", FontShop San Francisco, USA. Enero 2000
- // Catálogo de la exposición "Signos del siglo. 100 Años de Diseño Gráfico en España". DDi, Sociedad Estatal para el Desarrollo del Diseño y la Innovación, 2000. p. 493
- // *Revista Druk*, nº 3. FontShop Benelux, Gent-Zwijnaarde (Belgium), January 2000, pp. 16, 56 & 57
- // *Revista de diseño "el huevo"*. Year 3, number 4. June, 1999. Mar del Plata, Argentina. pp. 16 & 17.
- // *Publicación "Emotional_digital. A sourcebook of Contemporary Typographics"*. Mainz (Germany), Hermann Schmidt Mainz, 1999. pp. 262-271.
- // *Publicación "Anuari 92 del Disseny a Catalunya"*. Barcelona, Fundació BCD, Barcelona Centre de Disseny, 1998, pp. 122-123
- // *Print&Rotovision's European Regional Design Annual 1996*, New York (USA), RC Publications, Inc., 1996. pp. 40
- // *Graphis Digital Fonts 1*, Graphis U.S., Inc. New York (USA), Graphis Press Corp., Zurich (Switzerland), 1996, pp. 94, 122, 156 & 172.

Cosmic

- // *Select C*. Graphic Design from Spain. Meeting 2005. Index Book, Barcelona, 2005, p.102, 190
- // *Select B*. Graphic Design from Spain. Meeting 2004. Index Book, Barcelona, 2004, p. 136,137, 164 & 167
- // *Marcas & Trademarks*. Ed. Gustavo Gili, Barcelona 2003
- // *Select A*. Graphic Design from Spain. Meeting 2003. Index Book, Barcelona, 2003, p. 72,73, 424 & 425
- // Catálogo Sin límites, Visiones del Diseño actual. No boundaries, Visions of design today. Obra cultural CajaAstur, Gijón, 2003. pp. 118-119
- // Catálogo Sin límites. Visiones del Diseño actual. Diputación de Zaragoza, Zaragoza. 2003. pp. 118 & 119
- // *Selección Editorial Made in Spain 03*. Barcelona, Index Books, 2002, pp. 10, 57, 81 & 95
- // *Selección Packaging Made in Spain 02*. Barcelona, Index Books, 2001, p. 215
- // *BCD Selection 99/00*. Barcelona, Fundació BCD, Barcelona Centre de Disseny, 2001, pp. 186 & 187
- // *Gráfica y Diseño*, Suplemento de la revista *Experimenta*, nº 30, July 2000, p. 9
- // *Sales Postcard Design*, P-I-E Books, Tokio (Japan), 2000, p.170.
- // Catálogo Signos del siglo. 100 Años de Diseño Gráfico en España. DDi, Sociedad Estatal para el Desarrollo del Diseño y la Innovación, 2000. pp. 399 & 420
- // *Demo grafica 1.0*, DGMA (Diseñadores Gráficos de Medios Audiovisuais), Santiago de Compostela, 1999, pp. 92-93.
- // *Revista Druk*, nº 3. FontShop Benelux, Gent-Zwijnaarde (Belgium), January 2000,pp. 8-9 y p.17

- // Revista IPMARK, nº 530, November 1999, Ediciones y Estudios SL (grupo IP), p. 99
- // Catálogo *Woman Made, Les dones dissenyadores a Catalunya i Balears*. Govern Balear; i ESDI, Escola Superior de Disseny, Universitat Ramon Llull. P. 42. 1999
- // On DISEÑO, nº 200. Abril 99, On diseño SL. Identity Scenic Drive p. 234
- // BCD Selection 97/98. Barcelona, Fundació BCD, Barcelona Centre de Disseny, 1998, p. 154
- // Gráfica y Diseño, Suplemento de la revista Experimenta, nº 19, January 1998, p. 21
- // Premios Laus 98, Madrid, Visual nº 73, Edipo, S.A., 1998, pp. 11, 26
- // Private Greeting Cards, P-I-E Books, Tokio (Japan), 1998, pp. 12, 38.
- // Graphis Logo 3, Graphis U.S., Inc. New York (USA), Graphis Press Corp., Zurich (Switzerland), 1996, p. 89
- // Graphis Poster 96, Graphis U.S., Inc. New York (USA), Graphis Press Corp., Zurich (Switzerland), 1996, p. 178.
- // Print&Rotovision's European Regional Design Annual 1997, New York (USA), RC Publications, Inc., 1997. p. 44
- // Print&Rotovision's European Regional Design Annual 1996, New York (USA), RC Publications, Inc., 1996, p. 40
- // CA Communication Arts. Design Annual 35, California (USA), Coyne&Blanchard, Inc., 1994, p. 63

Press and online articles

Laura Meseguer

- // AIGA Eye on Design (in preparation). Angela Riechers
- // "Letras que son un tesoro". Cuatro magos del alfabeto explican los secretos de sus logos, lemas y textos de marcas". La Vanguardia Magazine. August 2020
<https://www.lavanguardia.com/magazine/disenio/20200816/32719/cinco-magos-abecedario-explican-secretos-crear-lettering.html>
- // Tamyé Riggs, "A Type Lover's Half Dozen". <https://www.commart.com/features/a-type-lover-s-half-dozen>. 2018
- // Rebecca Bedrossian, "Women of words". Print Magazine. Summer 2017 Issue. June 2017
- // Uppercase Magazine. Issue #32
- // Satalecka, Ewa. *Kaligraficzne inspiracje*. 2+3D. num. 55. II 2015. págs. 54-61. Warsaw. Poland, June 2015
- // *Typography*, issue number 4. Graphic-sha Publishing Co., Ltd. Tokyo, Japan. October 2013.
- // Meseguer, Laura. *Making waves with Magasin*. I love typography Blog. 25 April 2013
<http://ilovetypography.com/2013/04/25/magasin-font-making-of/>
- // "Grandes Tipos: Laura Meseguer" Unos tipos duros [<http://www.unostiposduros.com/grandes-tipos-laura-meseguer>] 28/2/2012 [in Spanish]
- // *Form. The making of design*, Number 241 "Exciting Editorial Design". November / December 2011. Basel, Switzerland
- // *Slanted Magazine #12 Beat that if you can! Women, Typography, Graphic Design*. Autumn/Winter 2010. p. 51. Karlsruhe (DE)
- // *Grafik. we love grafik design*, Number 189. Mayo 2011, London UK.
- // Novum - World of Graphic Design. <http://www.novumnet.de>. October 2010
- // *Iconographic Magazine #03 | Lettering: letras hechas a mano [Lettering: letters done by hand]*. Valencia, May 2010
- // *Custom Letters No.1*, a PDF magazine
- // *Revista NOX*, semestral trendy publication (arte, fashion, design, architecture, photography). Madrid, March 2010?
- // *Inspire*, the international customer magazine for Iggesund Paperboard. January 2010
- // *Graffica.info*. Interview <http://graffica.info/laura-meseguer-en-las-escuelas-deberian-ensenar-a-trabajar-en-equipo/> September 2009
- // *Tipo. Tipografía en España. La herencia de los tipógrafos autodidactas* por Pep Patau. Étapes: diseño y cultura visual, núm. 4. Gustavo Gili, Barcelona.
- // *Page Magazine*. "Type Pistols" November 2008, Hamburg (Germany) p. 48
- // *Grafik. we love grafik design*. Number 159. February 2008, London (UK). p. 31
- // Meseguer, Laura. *The Design of Rumba: Concept and Process*. TypeCulture. http://www.typeculture.com/academic_resource/articles_essays/. 2007
- // *Step Magazine*. "Field Guide to Emerging Typeface designers" January-February, 2007
<http://www.stepinsidedesign.com/STEPMagazine/Article/28707>
- // "Typography Twenty-Six: tipografía europea made in USA". Madrid, Visual nº123, Blur Ediciones, SL, 2006. Pp. 68-70
- // "Fans de la Lletra" Raquel Pelta, *El temps d'art*, nº 22, Nov-Dic 2005, pp. 16-19, Barcelona, Spain
- // *Items Magazine*, nº 3, p 58, 62, Bis Publishers, Amsterdam (Holand). *Press note*
- // "La Rumba y el tiempo recuperado". *Scope Magazine*, revista de tendencias visuales. Nov-Dic 2005, Barcelona, p. 124. *Press note*. Madrid (Spain)
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Type-Ø-Tones

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Exhibitions curatorship

- // *Helvetica. a new typeface?*. Exhibition organized and produced by DHUB in collaboration with the Graphic Communication Foundation (FGC). Curated with Oscar Guayabero (FCG), exhibition design by XNF arquitectes, graphic design by Laura Meseguer, audiovisuals by Mich Micenmacher and Jordi Serra, photos by Xavier Padrós and Oriol Rigat. DHUB Montcada. From 12/02/2009 to 07/02/2010. Barcelona, Spain.

Jury for desing and type design contests

- // Member of the Jury for the TDC Awards. New York, January 2020.
- // Member of the Jury for Premios Gráfica 2019. Valencia, December 2019.
- // Member of Morisawa Awards Jury. Osaka, Japan. May 2019.

- // Member of the jury, in the Students category, for the 48 edition de los Premis Laus 2019. ADG-FAD Barcelona. March 2019
- // Member of the Jury for Premios Gràffica 2017. Valencia, December 2017.
- // Member of the jury for the new assignment of a typeface family for the National Center of the Plastic Arts (Cnap), realized in partnership with the “Imprimerie Nationale”, both in France. 6 December 2016 / 13 February 2017. Paris, France.
- // Guest at the FontFont TypeBoard. 28th November 2016. Berlin, Germany.
- // Chairman for the Students jury for the 44 edition de los Premis Laus 2014. ADG-FAD Barcelona.
- // Member of the jury for the 43 edition de los Premis Laus 2013. ADG-FAD Barcelona.
- // Member of the jury for the Select D. 2005. Feria SIGN España, Parque Ferial Madrid.
- // Member of the jury for the 36 edition de los Premis Laus 2006. ADG-FAD Barcelona.

Tribunal member

- // L'Atelier National de Recherche Typographique (ANRT) 2018: 10.2018 — 03.2019. External expert. Nancy, France. March 2020
- // Type&Media 2017-2018. External expert. KABK, The Hague, The Netherlands. June 2018
- // PFE Escola Elisava 2015-2016. Barcelona, Spain
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Teaching

- // **Taller de Creación tipográfica at Tipo. g. La Escuela de Tipografía de Barcelona** (starting in October 2019)
Co-coordinator and teacher.
<http://www.tipo-g.com>
- // **Master's in Advanced Typography at Eina**
<http://www.eina.cat/es/postgraus/master-en-tipografia-avancada>
- // **Master in Editorial Design at Elisava**
<http://graphic.elisava.net/en/mde>
- // **General Course of Calligraphy at Visions**
<http://www.bcn-visions.com/curs-general-de-cal%C2%B7ligrafia/>

Selection of Interviews

- // **ABC Cultural (in Spanish).**
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<https://www.fontshop.com/content/fontshop-celebrates-women-in-design-laura-meseguer>. March 2015
- // **Mujer y diseño.** Graffica. 8 de marzo de 2015. <http://graffica.info/por-que-hablar-de-mujer-y-diseno/>
- // **Looking at letters and designing them.** Design Feaster
<http://designfeaster.blogspot.com.es/2014/08/interview-laura-meseguer-type-designer.html>
- // **BCNMCR: In conversation with Laura Meseguer**
<http://tuskjournal.com/culture/2014/2/17/bcn-mcr-in-conversation-with-laura-meseguer>
- // **Off 2013: Laura Meseguer. Computer Arts**
<http://www.computerarts.co.uk/blog/off-2013-laura-meseguer-133891>
- // **Typerradio.** Interviewed at Facing Pages 2012 (13-04-2012). <http://www.typeradio.org/#/502>
- // **Creative Characters of My fonts: Josema Urós & Laura Meseguer of Type-Ø-Tones.** Issue #68. March 2013
<http://www.myfonts.com/newsletters/cc/201303.html>
- // **Creative Notebook: 10 Pennies Interview: Laura Meseguer**
<http://creativenotebook.co.uk/2013/02/07/10-pennies-interview-laura-meseguer/>
- // **Grandes tipos: Laura Meseguer**
<http://www.unostiposduros.com/grandes-tipos-laura-meseguer/>
- // **Entrevista para la ADD**
<http://aad-andalucia.org/?proyectos=juan-hidalgo-entrevista-a-laura-meseguer>
- // **Graffica. info.**
<http://graffica.info/laura-meseguer-en-las-escuelas-deberian-ensenar-a-trabajar-en-equipo/>

Online Courses

- // **Del rótulo a la tipografía.** Doméstika course with José Manuel Urós from Type-Ø-Tones
<http://www.domestika.org/es/courses/70-del-rotulo-a-la-tipografia/typeotones>

Artistic Residencies

- // **La Panera de Lleida.** Typographer in residence 2019
- // **AGA-LAB.** March-May 2018